

Wollo



University

Kombolcha institute of technology

School of Textile, Leather and Fashion Technology

Department of Fashion design

Patternmaking -Men II

Course guide book

A. Basic Information

Course Name: Patternmaking -Men II		Course Manager: Mezgebu Tesfaye		
Course Code: Fdes 3122		Office location: Eng. building, G+3, 304		
Module Name: Patternmaking -Men II		Consultation Hours:		
Credits: [1hrs LEC, 6hrs LP &1hrs HS]		Email: mezgebutesfaye8@gmail.com		
Target Group: 3 rd year fashion design		Mobile:		
ECTS Credits		4		
Contact Hours (per week)	Lecture	Tutorial	Lab or Practice	Home Study
	1	0	6	1
Lecture days &Hours				
	Lecture		Tutorial	Laboratory
Day	Tuesday	Thursday		Friday
Hour	From 2:30-6:30	8:40-11:30		
Room	CR 1313			Pattern making lab
Tut/Lab Manager:			Consultation Hours:	
Mobile:			Office location:	

B. Course Description

In this course the fashion design students are supposed to fabricate various garment part patterns as per measurements and go for mass production for all age and size. Hence this subject has been included in the curriculum to develop such competencies in the students.

- ♦ This course explores traditional and contemporary tailoring techniques as applied to the design and construction of women's sleeve, zip attachment, skirt and another tailored garment.

C. Course Objective:

- Be familiar with the skills of developing patterns for menswear
- Apply the patternmaking skills for men bodies
- Know typical types of menswear
- Able to develop creativity for a special garment wears/ sportive garment
- know the Purpose of grading in the apparel industry develop knowledge and skill of different principles and techniques of grading

D. Tentative Schedule of Lecture and Laboratory Activities and Assignments, and Readings

Week	Lecture Topics	Students activities and Assignments
1&2	General back ground revision Introduction to men's fashion History of men fashion	❖ Reading Assignment
3&4	Introduction to Pattern Grading; a, Purpose of grading grading process and importance in apparel industry b, Sizing survey Anthropometric survey, Basic size charts, production pattern C, Grading systems/principles D, Manual Grading techniques The draft grading, track grading	❖ Reading Assignment ❖ Practicing on grading rules ❖ Drafting basic body pattern
<u>Practical section on;</u>		
5	Participating on basic body grading	Assignment
6&7	Pattern Grading for menswear ❖ Participating on basic sleeve grading	Drafting men trouser pattern with full component
8&9	❖ Participating on trouser grading	Drafting full men shirt pattern
10&12	Participating on full men shirt pattern grading	Grading shirt full component
13&14	Individual project on shirt, jacket/coat/, grading	Project work

15	final Project summation and defines	
16	Final examination	

Pre-requisites	Patternmaking -Men I										
Semester	6 th										
Status of Course	Compulsory										
Mode of delivery	Description & Demonstration supported by Assignments and Exercises										
Assessment/ Evaluation & Grading System	The Lecture and Lab/Practical parts of the course will each be evaluated separately for 100 % and the final marks will be arrived at by giving weights according to the hours allocated to the Lecture and Lab/Practical parts. The details are given below: <table> <tr> <th><u>Lecture part (weight 25%)</u></th><th><u>Lab/Practical Part (Weight 75%)</u></th></tr> <tr> <td>Written examination (100%)</td><td>Lab/Practical Records: 40 %</td></tr> <tr> <td>Mid exam: 40%</td><td>Lab/Practical Examination: 30 %</td></tr> <tr> <td>Final examination: 60%</td><td>Demonstration/project Défense: 30 %</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	<u>Lecture part (weight 25%)</u>	<u>Lab/Practical Part (Weight 75%)</u>	Written examination (100%)	Lab/Practical Records: 40 %	Mid exam: 40%	Lab/Practical Examination: 30 %	Final examination: 60%	Demonstration/project Défense: 30 %	Total	100%
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Final examination: 60%	Demonstration/project Défense: 30 %										
Total	100%										

E. Teaching Methods

The course will be conducted in the form of lecture classes and practical tasks supplemented by reading assignments. The corresponding reading assignments and practical tasks will be accomplished in parallel with the practical classes based on the specific schedule given in the content section of the course guide book.

F. Assessment method

The Lecture and Lab/Practical parts of the course will each be evaluated separately for 100 % and the final marks will be arrived at by giving weights according to the hours allocated to the Lecture and Lab/Practical parts. The details are given below:

Course Policy

All students are expected to abide by the code of conduct of student throughout this course. Academic dishonesty, including cheating, fabrication, and plagiarism will not be tolerated and will be reported to concerned bodies for action. If you need to read it you can get a copy (to be copied by yourself) of it from your academic advisor.

Class activities will vary day to day, ranging from lectures to discussions, students will be active participants' in the course. You need to ask questions and raise issues.

Note on class attendance and participation: you are expected to attend class regularly. I will take attendance on random days during the semester to ensure that students are coming to class, and if you miss class repeatedly, your grade will be affected. I will not allow you enter if you are late more than five minutes. You are responsible for all class announcement and changes. All issues discussed in class or derived from other sources (where I provided you to read) may be the subject of assignment or exam question items.

Reference

- 1, Hanford (1984). Professional Pattern Making for Designers: women's wear Men's casual wear. USA: Plycon press.
- 2, Patric and Martin (1990) Grading for the fashion Industry, the theory and practice, Redwood books, Great britian.
- 3, Hollen, N.A., & Kundel, C.J.,(1987).Pattern Making by the Flat Pattern Method. New jersey: Prentice-Hall,Inc.
- 4, Aldrich, W., (1998). Metric Pattern Cutting. Great Britain: Blackwell Science Ltd.
- 5, Armstrong, H.J (2009). Pattern making for Fashion Design: Pearson education, Inc.
- 6, Cooklin,G.,(1994). Pattern cutting for Women's Outwear. Great Britain: Blackwell Science Ltd.
- 7, Helen. S.,(1991). Flat pattern cutting and modeling for fashion. UK: Stanley Thornes publishers Ltd.
- 8, Aldrich, W.,(2006). Metric Pattern Cutting For Menswear. Great Britain: Blackwell Science Ltd.

Approval

Mezgebu T.

Course Manager

Signature

Ashenafi T.

HOD

Signature

Tewodros T.

QA

Signature